

THE JLT STUDENT NEWSLETTER

Halewood Academy Junior Leadership Team

Halewood
Academy

Wade Deacon Trust



Hi Everyone!

Welcome to the final edition of the Student Leadership Newsletter for this academic year. I really hope that you are looking forward to a lovely Summer break! However, I wanted to take this opportunity to ensure that students are aware of the Summer Learning Journeys that we have put together for each Year group, to make the transition into the next school year as smooth as possible. You will find these later in this Newsletter. You can also [access the Summer Learning Journeys via the school website.](#)

Can I take this opportunity to thank all of the students who have contributed to the newsletter over the weeks.

I look forward to seeing you soon,
Miss Catterall.

This week...

Welcome to our new Year 7

PAGE 02

Year 7 Summer Learning
Journey

PAGE 03

Year 8 Summer Learning
Journey

PAGE 04

Year 9 Summer Learning
Journey

PAGE 05

Year 10 Summer Learning
Journey

PAGE 06

Challenges, Ideas and
Tasks

PAGE 07

HELLO TO OUR NEW YEAR 7'S

BY LUCY HAYES - WALMSLEY, YEAR 7

Firstly, I would just like to introduce myself. My name is Lucy Hayes-Walmsley and I am a current year 7 in Halewood Academy. I am part of the Junior Leadership Team and I am also part of the school council.

I hope you are looking forward to joining us in September. I know from experience that you will be feeling a mixture of emotions.

One of the things I worried about was having to get to know a lot of new teachers. This was quite hard when you are so used to just one teacher in primary school teaching you all subjects. I can say now that I should not have worried, I got used to the change of teachers quite quickly. All the teachers I know in Halewood Academy are friendly and approachable.

Miss Caldwell your progress leader and Mr Manley your assistant progress leader are two people you will see a lot of. They will be around your home base a lot and will also be around school as you move to your lessons. They will check in with you regularly. They are there to help and support you so don't be afraid to ask them if you need anything.

I thought I would help you get to know them and their background a bit better by asking them a few questions.

Where did you go to school?

Miss Caldwell - I went to school at St Julie's High School.

Mr Manley - I attended Halewood Academy before it was rebuilt, as I am originally from Halewood. When I attended it was better known as The Comp or The Grange but was officially known as Halewood Community Comprehensive School

How long have you been working at Halewood Academy?

Miss Caldwell - I have worked at Halewood Academy for 13 years.

Mr Manley - I have worked at Halewood academy for 6 years.

Why did you want to be a progress leader?

Miss Caldwell - I wanted to work as a Progress Leader as I enjoy seeing the journey our students take from starting in year 7 as an 11-year-old and leaving in year 11 as a young adult. It is very rewarding and inspiring.

Why did you decide to work in education?

Mr Manley - I chose to work in education because every day is different it is very challenging but rewarding.

Have you got some words of encouragement for our new year 7's?

Miss Caldwell - Many year 7s will feel nervous when they first start Secondary School. This is completely normal. There will be lots of staff around to support and help you settle in. We are very much looking forward to seeing you all in September.

Mr Manley - Although Secondary School can seem very scary and daunting due to it being the 'big school'. The staff and students here will do everything they can to make the transition or move to Halewood Academy as easy and smooth as possible.

Thank you to both Miss Caldwell and Mr Manley for answering these questions.

I think Halewood Academy is a great school and it gives us so many different opportunities. The schools core values also really help to keep us motivated and strive to be the best people we can be. I am looking forward to starting year 8 and hopefully I will get a full school year from September.

I hope this has helped a little. Have a great summer.

We are all looking forward to seeing you around school in September.



Year 7 Summer Learning Journey

	Week 12 20 th July	Week 13 27 th July	Week 14 3 rd August	Week 15 10 th August	Week 16 17 th August	Week 17 24 th August
Maths	Topic: Standard Form-resources available on Hegarty maths and in the SharePoint.	Topic: Index Laws-resources available on Hegarty maths and in the SharePoint.	Topic: Sequences-resources available on Hegarty maths and in the SharePoint.	Topic: Real Life graphs- resources available on Hegarty maths and in the SharePoint.	Topic: Scatter Graphs-resources available on Hegarty maths and in the SharePoint.	Topic: Pie Charts-resources available on Hegarty maths and in the SharePoint.
English	Reading Skills lesson. Analysis of language. In SharePoint	Capital Letters and full stops page 8 of booklet. Charlie and the Chocolate Factory comprehension page 14 of booklet. All instructions and support on SharePoint.	Comma Practice – page 9 of booklet and Page 17 reading comprehension – I Am Malala. All instructions and support on SharePoint.	Page 12 – question mark task. Page 21 of booklet read The Eagle and answer questions about poem. All instructions and support on SharePoint.	Page 13 of booklet – speech marks. Page 25 of booklet – writing a newspaper article. All instructions and support on SharePoint.	Writing Challenge – all instructions and support on SharePoint.
Science	Topic: Cells-Microscopes 1. Watch video lesson 2. Complete SENECA work 3. Answer Quiz (use bitesize if stuck)	Topic: Variation 1. Watch video lesson 2. Complete SENECA work 3. Answer Quiz (use bitesize if stuck)	Topic: Metals 1. Watch video lesson 2. Complete SENECA work 3. Answer Quiz (use bitesize if stuck)	Topic: Non-metals 1. Watch video lesson 2. Complete SENECA work 3. Answer Quiz (use bitesize if stuck)	Topic: Rocks 1. Watch video lesson 2. Complete SENECA work 3. Answer Quiz (use bitesize if stuck)	Topic: Generating electricity 1. Watch video lesson 2. Complete SENECA work 3. Answer Quiz (use bitesize if stuck)
Geography	N/A	Watch the PowerPoint (Map Skills) and click the links to the voiceovers on each page. Complete the tasks 1-9 in the work booklet. Complete the quiz found in folder.	N/A	N/A	Watch the PowerPoint (Data Interpretation) and click the links to the voiceovers on each slide. Complete tasks 10-15 in the work booklet. Complete the quiz found in folder.	N/A
History	Access the James I PowerPoint for audio explanation and then complete the table using Sources 1-8. Then complete the quiz.	N/A	N/A	Access the James I PowerPoint for audio explanation and then complete tasks 2 and 3 and the quiz part 2.	N/A	N/A
RE	N/A	N/A	Complete pages 1-4 of your RE booklet found on the sharepoint	N/A	N/A	Complete pages 5-8 of your RE booklet found on the sharepoint
Art	Collage Activity – look at the example and be creative. To extend the task further, are you trying to write your name, pass on a message? I can't wait to see your examples.	Artists Research Hunt – this is great fun, you could even time yourself! Follow the instructions and look carefully at the example.	Drawing Characterful Collages – this really is a fun activity to do! Watch the video on slide 2 and complete the task by working through your designs.	Characterful friend and Family. Task 2 – Building on from the work last week and using the same technique using old photos of friends and family. Can you create a Characterful Family Portrait?	Everyday Objects Read through the information, completing task 1. Use the Green Zone sheet to ensure you are answering your questions effectively.	Everyday Objects Complete Tasks 2 & 3 – taking photos and drawing your objects. Read through the information and follow the guidance. Look at the examples of presentation tool
Food	Food Safety and hygiene	Food Safety and hygiene. Complete Slide 2 Activity include Green Zone 2 retrieval quizzes. (Year 7 recipe booklet to have a go at some recipes)	Food Safety and hygiene. Slide 3 Why and how we need to work safely and hygienically in a food preparation area! Choose one task to demonstrate understanding. (Year 7 recipe booklet to have a go at some recipes)	Eat well plate and healthy eating. Research eat well guide and recall information about the eat well guide. (Year 7 recipe booklet to have a go at some recipes)	Eat Well Plate and healthy eating. What are nutrients and complete the design challenge.	Eat well plate and healthy eating. Having found, out about eat well guide and different nutrients, answer challenge question, "Why and how can we eat a balanced diet?" (Year 7 recipe booklet to have a go at some recipes)
Tech	Ks3 Design competition- WK1 Mind Map	Ks3 Design competition- Research Mood board	Ks3 Design competition- WK3 Design ideas	Ks3 Design competition- WK4 Modelling	Ks3 Design competition- Evaluating your outcome	Ks3 Design competition- Modifying your outcome
Dance	Research key physical skills and explore elements to a warmup.	Research key physical skills and explore elements to a Cool down.	Learning choreographic devices and recognising them within movement	Develop knowledge of the 5 basic actions and apply these in a laser beam sequence	Understanding key information about Bollywood dance and learn signature movements	Understanding key information about Bollywood dance and learn signature movements
Drama	To develop an understanding of 'Our Day Out' by writing a diary entry	To explore the plot of 'Our Day Out'	To watch the film on you tube of 'Our Day Out'.	To write a script based on melodrama characters.	Revisit melodrama stock characters.	To explore key characters from melodrama and learn characters.
Music	Week 12: The Elements of Music - Create your Own Knowledge Organiser	Week 13: Music Or Not - Music or Noise? Listening Activity	Week 14: Keywords Definitions - Acrostic Poem Task	Week 15: Keywords List-a-Mania - Total Recall Compare and Contrast Task	Week 16: Sonority and the Orchestra - Missing Words Task	Week 17: Exploring Instruments - Name the Instrument Listening Activity
Spanish	Week 12: El Español Global	Week 13: Qué tal?	Week 14: Mi carnet de identidad	Week 15: Y que cumplas muchos más	Week 16: Mis preferencias	Week 17: Todo/as a clase
P.E	Short term effects of exercise	Continuous training	Interval training	Weight training	Circuit Training	Plyometric Training
Computer Science	Use the interactive PowerPoint. Then complete the Networks quiz.	Use the interactive PowerPoint. Then complete the Binary quiz.	Use the interactive PowerPoint. Then complete the Problem Solving quiz.	Use the interactive PowerPoint. Then complete the Python quiz.	Use the interactive PowerPoint. Then create some revision materials to be submitted to teacher via email or Instagram.	N/A



Year 8 Summer Learning Journey

	Week 12 20 th July	Week 13 27 th July	Week 14 3 rd August	Week 15 10 th August	Week 16 17 th August	Week 17 24 th August
Maths	Topic: Frequency tables- resources available on Hegarty maths and in the sharepoint.	Topic: Grouped frequency tables- resources available on Hegarty maths and in the sharepoint.	Topic: Standard Form- resources available on Hegarty maths and in the sharepoint.	Topic: Index Laws- resources available on Hegarty maths and in the sharepoint.	Topic: Perimeter and area- resources available on Hegarty maths and in the sharepoint.	Topic: Angles- resources available on Hegarty maths and in the sharepoint.
English	Reading Skills lesson. Analysis of language. In SharePoint	Capital letters and full stops page 8 in booklet. The Woman in Black comprehension page 14 in booklet. All instructions and support on SharePoint.	Page 12 of booklet – semi-colons. Page 18 – non-fiction reading Stephen King and comprehension. All instructions and support on SharePoint.	Page 13 of booklet – speech marks. Page 22 – read the poem London and answer questions. All instructions and support on SharePoint.	Spelling task page 6 of booklet. Creative Writing Task. All instructions and support on SharePoint.	Writing Challenge – all instructions and support on SharePoint.
Science	Topic: Cells-Microscopes 1. Watch video lesson 2. Complete SENECA work 3. Answer Quiz (use bitesize if stuck)	Topic: Respiration 1. Watch video lesson 2. Complete SENECA work 3. Answer Quiz (use bitesize if stuck)	Topic: Atoms, Elements & Compounds 1. Watch video lesson 2. Complete SENECA work 3. Answer Quiz (use bitesize if stuck)	Topic: Mixtures 1. Watch video lesson 2. Complete SENECA work 3. Answer Quiz (use bitesize if stuck)	Topic: Heat transfer 1. Watch video lesson 2. Complete SENECA work 3. Answer Quiz (use bitesize if stuck)	Topic: Sound 1. Watch video lesson 2. Complete SENECA work 3. Answer Quiz (use bitesize if stuck)
Geog-raphy	N/A	Watch the PowerPoint (Map Skills) and click the links to the voiceovers on each slide. Complete the tasks 1-9 in the work booklet. Complete the quiz found in folder.	N/A	N/A	Watch the PowerPoint (Data Interpretation) and click the links to the voiceovers on each slide. Complete tasks 10-15 in the work booklet. Complete the quiz found in folder.	N/A
History	Access the power point and listening to the instructions. Complete task one and two in the booklet then the quiz.	N/A	N/A	Access the power point and listening to the instructions. Complete task three and four in the booklet then the quiz.	N/A	N/A
R.E	N/A	N/A	Complete pages 1-4 of your RE booklet found on the sharepoint	N/A	N/A	Complete pages 5-8 of your RE booklet found on the sharepoint
Art	Artists Research Hunt – this is great fun, you could even time yourself! Follow the instructions and look carefully at the example.	Drawing a view through a window. Go through the slides and have a look at the wonderful artists examples. The final work and details are great. Complete task 1A and 1B on slide 8.	Drawing a view through a window. Now that you have completed your preliminary sketches, it's time to start your larger study! Consider the skills that you have gained so far and take this further with a detailed study. Read through Task 2 and follow the guidance.	Drawing a view through a window. Completing your final piece – Task 3, slide 8&9. Have another look at the Artists examples to inspire you. We can't wait to see your work!!!	Everyday Objects Read through the information, completing task 1. Use the Green Zone sheet to ensure you are answering your questions effectively.	Everyday Objects Complete Tasks 2 & 3 – taking photos and drawing your objects. Read through the information and follow the guidance. Look at the examples of presentation tool!
Food	Food Safety and hygiene	Food Safety and hygiene. Complete Slide 2 Activity include Green Zone 2 retrieval quizzes. (Year 8 recipe booklet to have a go at some recipes)	Food Safety and hygiene. Why and how we need to work safely and hygienically in a food preparation area! Choose one task to demonstrate understanding. (Year 8 recipe booklet to have a go at some recipes)	Eat well plate and healthy eating. Research eat well guide and recall information about the eat well guide, produce own eat well guide. (Year 7 recipe booklet to have a go at some recipes)	Eat Well Plate and healthy eating. What are nutrients and complete the design challenge.	Eat well plate and healthy eating. Having found, out about eat well guide and different nutrients, answer challenge question, "Why and how can we eat a balanced diet?" (Year 8 recipe booklet to have a go at some recipes)
Tech	Ks3 Design competition- WK1 Mind Map	Ks3 Design competition- Research Mood board	Ks3 Design competition- WK3 Design Ideas	Ks3 Design competition- WK4 Modelling	Ks3 Design competition- Evaluating your outcome	Ks3 Design competition- Modifying your outcome
Dance	Research key physical skills and explore elements to a warmup.	Research key expressive skill and explore elements that make a cool down	Respond to stimuli: To explore Ghost Dances dance work.	Respond to stimuli: To explore Swansong dance work.	Respond to stimuli: To explore Shadows dance work.	Respond to stimuli: To explore A Linha Curva dance work.
Drama	Research key events that took place at Hillsborough disaster. Answer set questions on the PowerPoint. Learn key words	Research the musical 'West side Story' Answer key questions on PowerPoint Learn key words.	Research the style melodrama Answer key questions on PowerPoint Learn key words.	Research the musical 'Blood Brothers' Answer key questions on PowerPoint - Focus characterisation/key moments Learn key words.	Design a poster for the effects of smoking. Create a script based on the characters from the PowerPoint.	Look at the monologue on the PowerPoint. Learn the lines and perform.
Music	The Elements of Music - Create your Own Knowledge Organiser	Graphic Scores in Music - Match the Picture to the Sound	Independent Research - Vocabulary Tasks	Keywords List-o-Mania- Total Recall Compare and Contrast Tas	Sonority and the Orchestra - Missing Words Task	Describing Instruments - Categorising Instruments Task
Spanish	Week 12: Qué hambre!	Week 13: Nam, Nam	Week 14: Una de bravas	Week 15: Mi dieta sana	Week 16: Ay, que dolor	Week 17: Ponte esta crema
P.E	Long term effects of exercise	Interval training	Continuous training	Plyometric training	Carbohydrates	Protein
Computer Science	Use the interactive PowerPoint. Then complete the Binary quiz.	Use the interactive PowerPoint. Then complete the Microbits quiz.	Use the interactive PowerPoint. Then complete the ICT Project quiz.	Use the interactive PowerPoint. Then create some revision resources to be submitted to teacher via email or Instagram.	N/A	N/A

Year 9 Summer Learning Journey

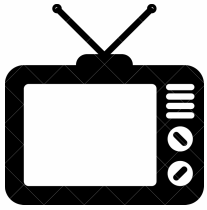
	Week 12 20 th July	Week 13 27 th July	Week 14 3 rd August	Week 15 10 th August	Week 16 17 th August	Week 17 24 th August
Maths	Topic: Solving equations- resources available on Hegarty maths and in the sharepoint.	Topic: Pythagoras theorem- resources available on Hegarty maths and in the sharepoint.	Topic: Pythagoras theorem- resources available on Hegarty maths and in the sharepoint.	Topic: Vectors- resources available on Hegarty maths and in the sharepoint.	Topic: Pie charts- resources available on Hegarty maths and in the sharepoint.	Topic: Tree Diagrams- resources available on Hegarty maths and in the sharepoint.
English	Reading Skills lesson. Analysis of language. In SharePoint.	Reading focus question – The Sound of Thunder in booklet. All instructions and support on SharePoint.	Writing Creatively – Safari – in booklet. All instructions and support on SharePoint.	Reading task in booklet – Jaguar/Olympic Torch. All instructions and support on SharePoint.	Cecil the Lion – writing a newspaper article. All instructions and support on SharePoint.	Writing Challenge – all instructions and support on SharePoint.
Science	Topic: Biology - Digestion 1. Watch video lesson 2. Complete SENeca work 3. Answer Quiz (use bitesize if stuck)	Topic: Chemistry - Rocks 1. Watch video lesson 2. Complete SENeca work 3. Answer Quiz (use bitesize if stuck)	Topic: Physics - Forces 1. Watch video lesson 2. Complete SENeca work 3. Answer Quiz (use bitesize if stuck)	Topic: Biology - Plant reactions 1. Watch video lesson 2. Complete SENeca work 3. Answer Quiz (use bitesize if stuck)	Topic: Chemistry - The Periodic Table 1. Watch video lesson 2. Complete SENeca work 3. Answer Quiz (use bitesize if stuck)	Topic: Physics - Gravity & Weight 1. Watch video lesson 2. Complete SENeca work 3. Answer Quiz (use bitesize if stuck)
Geog-raphy	Open Share File Folder (Week 12), access PowerPoint, complete the video lesson attached, complete the quiz to go alongside learning.	Open Share File Folder (Week 13), access PowerPoint, complete the video lesson attached, complete the quiz to go alongside learning.	Open Share File Folder (Week 14), access PowerPoint, complete the video lesson attached, complete the quiz to go alongside learning.	Open Share File Folder (Week 15), access PowerPoint, complete the video lesson attached, complete the quiz to go alongside learning.	Open Share File Folder (Week 16), access PowerPoint, complete the video lesson attached, complete the quiz to go alongside learning.	Open Share File Folder (Week 17), access PowerPoint, complete the video lesson attached, complete the quiz to go alongside learning.
History	Access the power point and listening to the instructions. Complete task one in the booklet then the quiz.	Access the Power Point listening to the instructions. Complete task two in the booklet and then complete the quiz.	Access the Power Point listening to the instructions. Complete task three in the booklet and then complete the quiz.	Access the Power Point listening to the instructions. Complete task four in the booklet and then complete the quiz.	Access the Power Point listening to the instructions then complete the quiz.	Access the Power Point and research political effects of the TGV on Germany (e.g. Spartacists Uprising/Kapp Putsch/Munich Putsch) and complete the quiz
R.E	N/A	N/A	N/A	N/A	N/A	N/A
Art	Everyday Objects Read through the information, completing task 1. Use the analysis sheet to ensure you are answering your questions effectively. A03 Critical Understanding: Develop ideas through investigations, demonstrating critical understanding of sources.	Everyday Objects Complete Tasks 2 & 3 – taking photos and drawing your objects. Read through the information and follow the guidance. Look at the examples of presentation tool	Close Up's. This is a really interesting task as you can select what you would like to photograph and draw. Go through the 5 pages and read the information, then complete Task 1 – making sure you have your images and your boxes drawn out neatly.	Close Ups – Task 2 Now that you have your images and your grid, start drawing them into your box. Have another look at the examples, consider the section drawn and the media used.	Close Ups – Task 3 Continue to work on your studies, looking carefully at all the details and textures. Consider the different mark making techniques that you can use to add to your studies, especially with a variety of media.	Close Ups – Refinement – How will I be assessed? – slide 5. When your studies are completed, take a look at the areas of detail – are you happy with, do you want to adjust anything? Extension Task – Select one of your studies and recreate on a larger scale, using a media of your choice that you have available to you.
Food	Year 9 Into year 10 Summer challenge. A different activity each week for pupils to complete, including recipes. Seneca Year 9 (1) your class is 9(1) FPN and code is g1d1ay1e Year 9 (2) your class is 9(2) FPN and code is hcl3jdg1g	Year 9 Into year 10 Summer challenge. A different activity each week for pupils to complete, including recipes. Seneca Year 9 (1) your class is 9(1) FPN and code is g1d1ay1e Year 9 (2) your class is 9(2) FPN and code is hcl3jdg1g	Year 9 Into year 10 Summer challenge. A different activity each week for pupils to complete, including recipes. Seneca Year 9 (1) your class is 9(1) FPN and code is g1d1ay1e Year 9 (2) your class is 9(2) FPN and code is hcl3jdg1g	Year 9 Into year 10 Summer challenge. A different activity each week for pupils to complete, including recipes. Seneca Year 9 (1) your class is 9(1) FPN and code is g1d1ay1e Year 9 (2) your class is 9(2) FPN and code is hcl3jdg1g	Year 9 Into year 10 Summer challenge. A different activity each week for pupils to complete, including recipes. Seneca Year 9 (1) your class is 9(1) FPN and code is g1d1ay1e Year 9 (2) your class is 9(2) FPN and code is hcl3jdg1g	Year 9 Into year 10 Summer challenge. A different activity each week for pupils to complete, including recipes. Seneca Year 9 (1) your class is 9(1) FPN and code is g1d1ay1e Year 9 (2) your class is 9(2) FPN and code is hcl3jdg1g
Tech	NEA practice- Selecting a design context- Mind map	NEA practice- Research in selected context related problem. Client identification and interview.	NEA Practice - Design specification, use a frame such as ACCESS/FMM to help you to write a detailed and realistic design specification that outlines the needs and wants of your identified client.	NEA practice- Design ideas generate a range of at least 6 different solutions to your problem.	NEA Practice- Modelling the two ideas that meet your design specification the best. You need to make a model of each idea.	NEA practice- Evaluate and test your model. Get your client to test your model. What did they think? What alterations did they suggest?
Graphics	TRAVEL GUIDE PROJECT This project will encourage you to think creatively about a place you have visited, and create a travel guide for that location. The guide could be designed in the style of a map or pamphlet. Or if you have access to a computer, you could create an interactive route planner (like Google Maps) or a website to help people navigate around your chosen location.	Task 2: Specification/Plan Create a design specification for your travel guide which explains what you will be creating, and how you plan to create it. This is important as it will be used as your instructions when creating your travel guide, to ensure it is suitable and you don't forget anything.	Task 3: Designer Research Research the layout designs of Neville Brody. • Using a variety of examples of his work, produce an A2 board (or two A3 pages on the designers work • Analyse and evaluate his layout designs including analysis of his use of colour, images and typography.	Task 4: Design Ideas and mock-ups Create at least 2 different travel guide designs for the location you have chosen. The designs could be created by hand and then mocked up, or they could be created digitally on the computer. Remember... You must use your specification to guide your design ideas as you include all of the important information you need.	Task 5/6: Final Design Choose your favourite design/prototype from task 3 and create it as your final design. This final design should be created as a 3D object where possible. Remember... Your design should be produced as neatly as possible, by hand or on the computer. It must include all of the information from your specification.	Task 5/6: Final Design Choose your favourite design/prototype from task 3 and create it as your final design. This final design should be created as a 3D object where possible. Remember... Your design should be produced as neatly as possible, by hand or on the computer. It must include all of the information from your specification.
Photography	Habitat brief A02 Creative making To take 10-15 photographs exploring your chosen theme. Ensure that you show influence from the photographer you selected to research. Think about: Lighting, composition, props, camera angles, camera settings. Use your PhotoShoot plan for support.	Habitat brief A03 Reflective recording Analyse your photos from last week as a contact sheet and then select your best two and analyse in more depth. Make sure you use the Photography analysis booklet for support.	Habitat brief A02 and A03 Experiments with media and Reflective recording To edit your best three photographs from your first photoShoot session exploring the theme Habitat. Use a photo editing app of your choice. You can use any free app or Photoshop packages if you have access. Lightroom and Photoshop from the App Store are free. Evaluate your edited photo using the Photography support sheets. *Make sure you take screen shots at each stage of the editing process as these document your experiment progress and are easy marks to get.	Habitat brief A01 Contextual understanding and A03 Reflective recording To research a Photographer that influences you. You can select a photographer based on the style of Photography or because they explore the theme of Habitat. Produce a double page spread or a PowerPoint presentation on them. Use the Artists research checklist and the 'How do I analyse a Photographers work' sheet to support you. *Use https://www.teachmean.com/photoshooters-theme/	Habitat brief A02 & A03 Reflective recording To plan your next photoShoot using your Photographer research as influence. Ensure that you plan for 10-15 photos reflecting your chosen theme. Use the 'How to plan a photoShoot' worksheet for guidance. Make sure that you explain your thoughts and processes you will use. Think about: Lighting, backdrop, camera angles, props, camera settings etc.	Habitat brief A02 Creative making To take 10-15 photographs exploring your chosen theme. Ensure that you show influence from the photographer you selected to research. Think about: Lighting, composition, props, camera angles, camera settings. Use your PhotoShoot plan for support.
Dance	To learn the opening sequence to the set phrase Scoop To recall key skills	To learn the floor section of the set phrase Scoop To recall key skills	To learn the travelling section from the set phrase Scoop To recall key skills	To learn the fourth/ elevation sequence from Scoop	To learning the final sequence of Scoop and rehearse it to develop your mental skills	To rehearse and refine the set phrase Scoop. To ensure you can perform it from start to finish.
Drama	Research and find the definitions for stage positions on the PowerPoint. Learn the theatre roles and terminology on the PowerPoint. Create a set design of your choice of play.	Research the play 'Twelfth Night' Watch clips on YouTube	Research lighting terminology in the theatre. Learn the key lighting terms. Design a costume	Research drama practitioner Stanislavski. Find out key facts based on this style. Create a booklet	Research drama practitioner Brecht. Find out key facts based on this style. Create a booklet	Go onto YouTube and choose a piece of theatre from the National Theatre. Choose a scene and evaluate the scene.
Music	N/A	N/A	N/A	N/A	N/A	N/A
Spanish	Week 12: Mis relaciones personales	Week 13: La tecnología	Week 14: La salud y el ejercicio	Week 15: Mi tiempo libre	Week 16: La comedia la bodega	Week 17: Costumbres y tradiciones
P.E	Components of fitness	Fitness testing	Methods of training	Principles of training	Warm up and Cool-down	Course work guidance
Sports Science	Types of training	Signs and symptoms of different injuries	Treatment of injuries	Types of illness	S.A.L.T.A.P.S	How the environment can risk injury
Computer Science	Use the interactive PowerPoint. Then complete the quiz Memory Recall.	Use the interactive PowerPoint. Then complete the quiz Storage Recall.	Use the interactive PowerPoint. Then complete the quiz 1.3.1 Systems Software Recall.	Use the interactive PowerPoint. Then complete the quiz 1.5.2 Utility Software Recall.	Use the interactive PowerPoint. Then complete the quiz 1.3.3 Networks and Topologies Recall.	N/A
Business	Access resources via the I-Achieve learning platform. Unit 1 session 1	Access resources via the I-Achieve learning platform. Unit 1 session 2	Access resources via the I-Achieve learning platform. Unit 1 session 3	Access resources via the I-Achieve learning platform. Unit 1 session 4	Access resources via the I-Achieve learning platform. Unit 1 session 5 and 6	Access resources via the I-Achieve learning platform. Unit 1 session 7 Also complete the external assessment task
Media	Music Video CSP: Arctic Monkeys Image GCSE questions and analysis of music video.	Music Video CSP: Music Video Regulations	Music Video CSP: Identifying Audience. Audience Theories and applying them to music videos.	Music Video CSP: The Old Grey Whistle Test and it's impact on Arctic Monkeys' first video.	Music Video CSP: One Direction Research task	Music Video CSP: One Direction and their listeners. GCSE style question.



Year 10 Summer Learning Journey

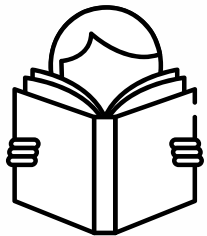
	Week 10 26 th July	Week 11 27 th July	Week 12 28 th August	Week 13 10 th August	Week 14 10 th August	Week 15 10 th August	Week 16 10 th August
Maths	Topic: Real life graphs-resources available on Hegarty maths and in the sharepoint.	Topic: Speed, Density and pressure-resources available on Hegarty maths and in the sharepoint.	Topic: Pythagoras' Theorem-resources available on Hegarty maths and in the sharepoint.	Topic: Trigonometry-resources available on Hegarty maths and in the sharepoint.	Topic: Vectors-resources available on Hegarty maths and in the sharepoint.	Topic: Angles-resources available on Hegarty maths and in the sharepoint.	
English	Reading Skills lesson. Analysis of language. In SharePoint.	Literature Lesson - writing about prose and drama Page 12 and 13 of Literature book. All instructions on SharePoint.	English Language response - List 5 things on page 5 of Language booklet. Read page 13 - Go!ium - answer question: What impression do you get? All instructions on SharePoint.	Page 77 of Literature book - unseen poetry task. All instructions on SharePoint.	Creative Writing Task - all instructions on SharePoint. Refer to page 33, 44, 45 in English Language booklet. All instructions and support on SharePoint.	Complete Paper 1 examination in booklet page 89-92.	
Science	Biology - Respiration and Exercise Chemistry - Alkanes Physics - Forces in Action 1. Watch video lesson 2. Complete SENeca work 3. Answer Quiz (use bluesie if stuck)	Biology - Hormones and reproduction Chemistry - Chemical analysis Physics - Forces and Motion 1. Watch video lesson 2. Complete SENeca work 3. Answer Quiz (use bluesie if stuck)	Biology - Sexual and Asexual Reproduction Chemistry - The Earth's Atmosphere Physics - Forces and Acceleration 1. Watch video lesson 2. Complete SENeca work 3. Answer Quiz (use bluesie if stuck)	Biology - Classification Chemistry - Greenhouse Gases Physics - Waves and Wave Properties 1. Watch video lesson 2. Complete SENeca work 3. Answer Quiz (use bluesie if stuck)	Biology - Ecosystems Chemistry - Earth's Resources Physics - The Electromagnetic Spectrum 1. Watch video lesson 2. Complete SENeca work 3. Answer Quiz (use bluesie if stuck)	Biology - Cycles and Feeding Relationships Chemistry - Using Resources Physics - Magnetism and Electromagnetism 1. Watch video lesson 2. Complete SENeca work 3. Answer Quiz (use bluesie if stuck)	
Geog-raphy	Rip Case study https://www.microsoftstream.com/video/6911a0c7-312b-437b-bd2b-4e44dc04340	Liverpool Case study https://www.microsoftstream.com/video/2842a379-c7ab-4a2b-b065-256d7ac0d09a	Introduction to economic world https://www.microsoftstream.com/video/473d0d52f-d8f2-430e-b0ca-4b121a07c13b	Jamaica Case study https://www.microsoftstream.com/video/a7eac4bdc-8d3e-46ca-b9de-fc29fc9d8cc	India Case Study - part 1 https://www.microsoftstream.com/video/a720c0ad-841c-4d43-9b2c-d0b658dc28e2	India Case Study - part 2 https://www.microsoftstream.com/video/a720c0ad-841c-4d43-9b2c-d0b658dc28e2	
History	Access the power point and listening to the instructions. Complete task one in the booklet then the quiz.	Access the Power Point listening to the instructions. Complete task two in the booklet and then complete the quiz.	Access the Power Point listening to the instructions. Complete task three in the booklet and then complete the quiz.	Access the Power Point listening to the instructions. Complete task four in the booklet and then complete the quiz.	Access the Power Point listening to the instructions then complete the quiz.	Access the Power Point and research political effects of the T20 on Germany (e.g. Spartacists Uprising /Kapp Putsch/Munich Putsch) and complete the quiz	
R.E	Islam: Complete your work based upon Hajj including the exam questions using the powerpoint as guidance. Complete the quiz also	You are revising Christianity: 'Forgiveness of Criminals'. Go through the PowerPoint, listen to the audio's and complete the GCSE questions	Islam: Complete your work based upon Sarah including the exam questions using the powerpoint as guidance. Complete the quiz also	You are revising Christianity: 'Punishment and the Aims of Punishment'. Go through the PowerPoint, listen to the audio's and complete the GCSE questions.	Islam: Complete your work based upon Rishan including the exam questions using the powerpoint as guidance. Complete the quiz also	You are revising Christianity: 'Treatment of Criminals'. Go through the PowerPoint, listen to the audio's and complete the GCSE questions.	
Art	Everyday Objects Read through the information, completing task 1. Use the analysis sheet to ensure you are answering your questions effectively.	Everyday Objects Complete Tasks 2 & 3 - taking photos and drawing your objects. Read through the information and follow the guidance. Look at the examples of presentation tool	Close Up's . This is a really interesting task as you can select what you would like to photograph and draw. Go through the 5 pages and read the information, then complete Task 1 - making sure you have your images and your boxes drawn out neatly	Close Ups - Task 2 Now that you have your images and your grid, start drawing them into your box. Have another look at the examples, consider the section drawn and the media used.	Close Ups - Task 3 Continue to work on your studies, looking carefully at all the details and textures. Consider the different mark making techniques that you can use to add to your studies, especially with a variety of media.	Close Ups - Refinement - How well I be assessed? - slide 5. When your studies are completed, take a look at the areas of detail - are you happy with, do you want to adjust anything? Extension Task - Select one of your studies and recreate on a larger scale, using a media of your choice that you have available to you.	
Food	Year 10 into year 11 Summer challenge. A different activity each week for pupils to complete, including recipes. Seneca Year 10 1 your class is 10(1) FPN and code is: 8jkd3878 Year 10 2 your class is 10(2) FPN and code is: uwag27ack	Year 10 into year 11 Summer challenge. A different activity each week for pupils to complete, including recipes. Seneca Year 10 1 your class is 10(1) FPN and code is: 8jkd3878 Year 10 2 your class is 10(2) FPN and code is: uwag27ack	Year 10 into year 11 Summer challenge. A different activity each week for pupils to complete, including recipes. Seneca Year 10 1 your class is 10(1) FPN and code is: 8jkd3878 Year 10 2 your class is 10(2) FPN and code is: uwag27ack	Year 10 into year 11 Summer challenge. A different activity each week for pupils to complete, including recipes. Seneca Year 10 1 your class is 10(1) FPN and code is: 8jkd3878 Year 10 2 your class is 10(2) FPN and code is: uwag27ack	Year 10 into year 11 Summer challenge. A different activity each week for pupils to complete, including recipes. Seneca Year 10 1 your class is 10(1) FPN and code is: 8jkd3878 Year 10 2 your class is 10(2) FPN and code is: uwag27ack	Year 10 into year 11 Summer challenge. A different activity each week for pupils to complete, including recipes. Seneca Year 10 1 your class is 10(1) FPN and code is: 8jkd3878 Year 10 2 your class is 10(2) FPN and code is: uwag27ack	
Tech	NEA- Complete mind map of your selected context. Highlight the problem you have selected related to your context.	NEA- Research into existing products that may already address your selected context situation. Analyse each product.	NEA- Client profile. Identify a real client that you are designing for. Produce an interview that you could use on your client when you can interview them. What information do you need to find out to ensure your product is successful?	NEA Design brief- You need to write a specification of what it is you are going to design and manufacture to solve your problem. What is the problem? Why is it a problem? Prove the need for a solution.	NEA - Specification-Design specification, use a frame such as ACESSO FME to help you to write a detailed and realistic design specification that outlines the needs and wants of your identified client.	NEA ideas you need to produce at least 10 different unique ideas for your solution to the problem	
Graphics	SIGNAGE PROJECT With COVID-19 likely to affect the way we travel to school and work for the foreseeable future, transport providers need a way to ensure their customers and commuters can stay as safe as possible when using public transport. Your task is to create a range of public transport signs that direct and inform the traveler, but also remind them of the importance of staying safe.	Task 2: Photography When out around your local area, or if you travel further afield, take photographs of the signage around you. These photographs do not need to be from public transport, they can be street signage e.g. road names, speed limits. They could also be of signage in shops, restaurants or work spaces. Present your photographs on an A2 board, or two A3 sheets and analyse using the Green-Zone cards to support.	Task 3: Specification/plan Using your mood board and analysis from task 1, write a five point specification on how your plan to create your COVID-19 public transport signage. Headings to use: <ul style="list-style-type: none">Type of transportLocation of transport - city/town and countryColours to useTypography style to useImages to use if	Task 4: Designer Research <ul style="list-style-type: none">Research the Logo designs of Paul Rand.Using a variety of examples of his work, produce an A2 board or two A3 pages on the designers work Analyse and evaluate his logo designs including analysis of his use of colour, images and typography. Remember, this work is to help you with your own designs so look carefully at how the designer has created his designs.	Task 5: Signage Designs Using your design specification to guide you, create a minimum of four different design ideas for your public transport signage. <ul style="list-style-type: none">You can do this by hand, or on the computer.Be sure to add colour and make these designs as neat as you can.Annotate your design ideas to explain your design decisions, including your use of colour, images and typography.Remember, they need to be read quickly and catch the eye of the public.	Task 6: Final Designs Now choose at least two of your favourite designs from task 5, and refine them and produce neat final designs. <ul style="list-style-type: none">You can do this by hand, or on the computer.Be sure to add colour and make these designs as neat as you can.Remember, they need to be read quickly and catch the eye of the public. Summarise your designs by explaining your design decisions, and the changes you have made from task 3.	
Photo-graphy	Mock exam brief A01 Reflective recording Analyse your photos from last week as a contact sheet and then select your best two and analyse in more depth. Make sure you use the Photography analysis booklet for support.	Mock exam brief A02 and A03 Experiments with media and Reflective recording To edit your best three photographs from your first photohoot session exploring your chosen theme. Use a photo editing app of your choice. You can use any free app or Photoshop packages if you have access. Lightroom and Photoshop from the App Store are free. Evaluate your edited photo using the Photography support sheets. *Make sure you take screen shots at each stage of the editing process as these document your experiment progress and are easy marks to get.	Mock Exam brief A01 Contextual understanding and A03 Reflective recording To research a Photographer that influences you. You can select a photographer based on the style of Photography or because they explore your chosen theme. Produce a double page spread or a PowerPoint presentation on them. Use the Artists research checklist and the 'How do I analyse a Photographers work?' sheet to support you. *Use https://www.youtube.com/watch?v=9v9a3v9a3v9	Mock Exam brief A01 & A03 Reflective recording To plan your next photohoot using your Photographer research as influence. Ensure that you plan for 10-15 photos reflecting your chosen theme. Use the 'How to plan a photohoot' worksheet for guidance. Make sure that you explain your thoughts and processes you will use. Think about: Lighting, backdrop, camera angles, prop, camera settings etc.	Mock exam brief A02 Creative making To take 10-15 photographs exploring your chosen theme. Ensure that you show influence from the photographer you selected to research. Think about: Lighting, composition, props, camera angles, camera settings. Use your Photohoot plan for support.	Mock exam brief A03 Reflective recording Analyse your photos from last week as a contact sheet and then select your best two and analyse in more depth. Make sure you use the Photography analysis booklet for support.	
Dance	To learn the opening sequence to the set phrase Scoop To recall key skills	To learn the floor section of the set phrase Scoop To recall key skills	To learn the travelling section from the set phrase Scoop To recall key skills	To learn the fourth/ elevation sequence from Scoop	To learn the final sequence of Scoop and rehearse it to develop your mental skills	To rehearse and refine the set phrase Scoop. To ensure you can perform it from start to finish. To research and plan a solo and duet choreography.	
Drama	Choose a monologue from shared area. Make notes on character, stage directions, physical, vocal skills. Learn key drama terminology on PowerPoint	Research the play 'Two'. Explore the social, political, historical context.	Learn key drama terminology. Go through the practical activities on the PowerPoint to support characterisation.	Read over monologue. Learn five key lines. Create a script based on the character before entering pub to support characterisation.	Research drama practitioner Stanislavski. Continue to learn monologue applying physical/vocal skills.	Design a costume for your character taking the social context of the play into consideration. Continue to learn monologue applying physical and vocal skills.	
Music	Eine Kleine Nachtmusik- Set Work Revision	Since You Been Gone- Set Work Revision	Sonority Revision: Name that Instrument	Area of Study Revision- Exploring Keywords	Musical Devices- Understanding Chords and Cadences	The Development of Music and Musical Forms - Which Era is it Anyway?	
Spanish	Week 12: Me voy de vacaciones	Week 13: Adónde fuiste	Week 14: Qué tal tus vacaciones?	Week 15: En el hotel	Week 16: ¿Dónde quieres	Week 17: Mis vacaciones - Extended writing	
P.E	Skeletal system	Muscular system	Sedentary lifestyles	Factors influencing participation	Commercialisation	Course work guidance	
Sports Science	Overrating and the impact on performance	Injuries essay practice	Injuries essay practice	Technology L01	Technology L01	Technology L01	
Computer Science	Open Week 12 word document and use interactive PowerPoint. Then complete the quiz Systems Architecture Revision	Open Week 13 word document and use interactive PowerPoint. Then complete the quiz Computational Thinking and Algorithms	Open Week 14 word document and use interactive PowerPoint. Then complete the quiz 1.7 Systems Software. This needs to be emailed to your teacher.	Open Week 15 word document. Then complete the quiz End of topic questions. This needs to be emailed to your teacher.	Open Week 16 word document and use interactive PowerPoint. Then complete the two quizzes. These needs to be emailed to your teacher.	N/A	
Business	Access resources via the i-Achieve learning platform. Unit 2 session 1	Access resources via the i-Achieve learning platform. Unit 2 session 2	Access resources via the i-Achieve learning platform. Unit 2 session 3	Access resources via the i-Achieve learning platform. Unit 2 session 4	Access resources via the i-Achieve learning platform. Unit 2 session 5	Access resources via the i-Achieve learning platform. Unit 2 session 6 Also complete external assessment	
Media	Advertisement CSP: Analysing OMO advert focusing on key terminology and the main image.	Advertisement CSP: Comparing OMO to a modern day brand of washing powder.	Advertisement CSP: Differences between 1950s audience and present day. Anchorage text - it's usage and effect on reader.	Advertisement CSP: OMO - GCSE questions	Coursework preparation: research	Coursework preparation - name, character and slogan for radio station.	

Challenges, Ideas and Tasks



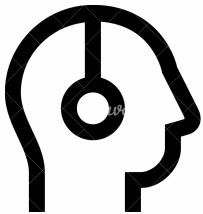
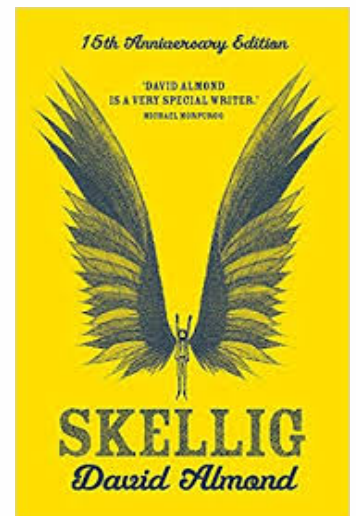
Watch

Our Planet - This Netflix series is a lot like Planet Earth, except it urgently calls for viewers to think about the ways that human actions are putting the nature and animals the series covers in peril.



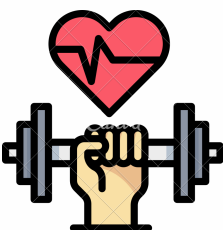
Read

Skellig by David Almond - This book revolves around a 10-year old boy, Michael. When Michael moves into a crumbling, old house with an ancient garage that he cannot resist going into, he encounters a mysterious creature named Skellig.



Listen

Hauger History Podcasts for Social Studies - Mr. Hauger's Social Studies Podcast: for Secondary School Social Studies Students. This podcast features history topics for review, study, & learning about historical subjects. Google Hauger Histories for more information.



Health, Well-being and Fitness

Complete a bike ride. You are lucky enough to live in such a beautiful city, get out and explore your local area. You could cycle along the Trans Penine Trail, gaining access by school. Or what about a ride out to Hale Lighthouse?

