



HALEWOOD
ACADEMY



KEY STAGE 3 Y7 - Y9



ASSESSMENT STEPS



'We Seek the Best'



HALEWOOD ACADEMY



Art Grade Descriptors KEY STAGE 3

Excelling				
Highly refined outcomes				
An exceptional ability to record ideas in drawing, painting, sculpture etc.				
An excellent understanding of the formal elements of Art				
A wide variety of creative, imaginative and independent ideas				
I take creative risks and present my work with confidence				
- Mastering +				
Refined outcomes				
A highly developed ability to record ideas in drawing, painting, sculpture etc.				
A very good understanding of the formal elements of Art				
A variety of creative and independent ideas				
I start to take creative risks				
- Securing +				
A moderate ability to record ideas in drawing, painting, sculpture etc.				
A reasonable understanding of the formal elements of Art				
I start to demonstrate creative and independent ideas				
- Developing +				
Some ability to record ideas in drawing, painting, sculpture etc.				
Some understanding of the formal elements of Art				
Some ability to demonstrate creative ideas.				
- Emerging +				
Minimal understanding of the formal elements of Art				
I need support to record ideas in drawing, painting, sculpture etc.				
I need support to demonstrate my ideas.				
For MAPs & individual practical tasks:				
I need help and support to meet some of the Success Criteria.	I meet some of the Success Criteria	I meet the vast majority of the Success Criteria with reasonable ability.	I meet all of the Success Criteria demonstrating a very good ability.	I meet all of the Success Criteria with confidence demonstrating an exceptional ability.

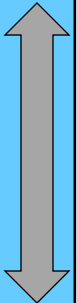
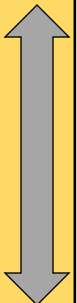
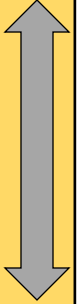
Within Art and Design, assessments are carefully designed to ensure that they support and develop the key knowledge and skills required for success.

Students will be able to use the **Art Grade Descriptors** to assess their progress throughout the year.



'We Seek the Best'

Key Stage 3 Descriptors	Descriptors of Key Knowledge Skills and Understanding for Key Stage 3 What do students know and what can they do?		
	Practical Skills	Knowledge & Understanding	
↑ + - Excelling + (Projected Grade 9 at GCSE) ↓	At this stage: ▪ Students meet all of the Success Criteria with confidence demonstrating an exceptional ability. ▪ Students can demonstrate an exceptional ability to skillfully record their ideas through drawing, painting, sculpture, mixed media and any other appropriate Art media. Practical skills are refined and consistent. ▪ Students have an exceptional ability to select and purposefully experiment with appropriate materials and techniques. Pupils have started to take creative risks. ▪ Students have an exceptional ability to develop a wide variety of independent, creative and imaginative ideas. ▪ Students can demonstrate an exceptional ability to review, refine and modify ideas. ▪ Students can demonstrate an exceptional ability to present a personal and meaningful final outcome with confidence.	At this stage: ▪ Students show an exceptional ability to engage with contextual sources (artists, designers, craftspeople and/or art movements) and use this to inform their own practical work effectively. ▪ Students can demonstrate excellent critical understanding of contextual sources studied. ▪ Students are able to evaluate their work and the work of others with confidence and fluency, using advanced subject vocabulary. ▪ Students are able to engage with the creative process independently, take creative risks and can confidently explain the creative process within their own work. ▪ Students have an excellent understanding of all of the formal elements of Art & Design (colour, shape, tone, form, pattern, texture) and they use this knowledge confidently within practical work.	
↑ + - Mastering + (Projected Grades 6 - 8 at GCSE) ↓	At this stage: ▪ Students meet all of the Success Criteria, demonstrating a very good ability. ▪ Students can demonstrate a highly developed ability to record their ideas through drawing, painting, sculpture, mixed media and any other appropriate Art media. Practical skills are refined and consistent. ▪ Students have a highly developed ability to select and purposefully experiment with appropriate materials and techniques. Pupils have started to take creative risks. ▪ Students have a highly developed ability to develop a wide variety of independent, creative and imaginative ideas. ▪ Students can demonstrate a highly developed ability to review, refine and modify ideas. ▪ Students can demonstrate a highly developed ability to present a personal and meaningful final outcome with confidence	At this stage: ▪ Students show a highly developed ability to engage with contextual sources (artists, designers, craftspeople and/or art movements) and use this to inform their own practical work. ▪ Students can demonstrate a very good critical understanding of contextual sources studied. ▪ Students are able to evaluate their work and the work of others confidently, using relevant subject vocabulary. ▪ Students are able to engage with the creative process independently and start taking creative risks. ▪ Students have a very good understanding of all of the formal elements of Art & Design (colour, shape, tone, form, pattern, texture) and they use this knowledge confidently within practical work.	

Key Stage 3 Descriptors	Descriptors of Key Knowledge Skills and Understanding for Key Stage 3 What do students know and what can they do?		
	Practical Skills	Knowledge & Understanding	
+ - Securing (Projected Grades 3 - 5 at GCSE) 	At this stage: - Students meet the vast majority of the Success Criteria with reasonable ability. - Students can demonstrate a moderate ability to record their ideas through drawing, painting, sculpture, mixed media and any other appropriate Art media. - Students have a moderate ability to select and experiment with appropriate materials and techniques. - Students have started to demonstrate creative and independent ideas. - Students have started to demonstrate an ability to thoughtfully refine their ideas. - Students have started to demonstrate an ability to present a personal final outcome.	At this stage: - Students show a reasonable ability to engage with contextual sources (artists, designers, craftspeople and/or art movements) and can use this to inform their own practical work. - Students can demonstrate a moderate understanding of contextual sources studied. - Students are able to evaluate their work and the work of others using appropriate subject vocabulary. - Students are able to use the creative process to develop their own work. - Students have a reasonable understanding of the formal elements of Art & Design (colour, shape, tone, form, pattern, texture) and are starting to use this within their practical work.	
+ - Developing (Projected Grades 1 - 2 at GCSE) 	At this stage: - Students meet some of the Success Criteria. - Students are showing some ability developing their skills, and recording ideas through drawing, painting, sculpture, mixed media and any other appropriate Art media. - Students are developing their ability to experiment with materials and techniques, and with support, can select appropriate materials. - Students are developing their ability to explore creative ideas. - Students are developing their skills to refine their ideas. - Students are developing their skills to present a personal final outcome.	At this stage: - Students are developing some understanding of how to record their ideas through drawing, painting, sculpture, mixed media and any other appropriate Art media. - Students are developing their knowledge of experimentation with different materials and techniques. With support, students can select appropriate materials. - Students are developing their knowledge and understanding of how to develop creative ideas. - Students are developing their understanding of how to refine their ideas. - Students continue to develop their understanding of how to present a personal final outcome.	
+ - Emerging (Below GCSE Grading) 	At this stage: - Students need help and support to meet some of the Success Criteria. - With support, students are beginning to record their ideas through drawing, painting, sculpture, mixed media and any other appropriate Art media. - Students are beginning to experiment with materials and techniques. - Students are beginning to develop and refine their ideas. - Students are beginning to present a personal final outcome.	At this stage: - With help and support, students are beginning to engage with contextual sources (artists, designers, craftspeople and/or art movements). - Students are beginning to show an understanding of the creative process. - Students are beginning to identify strengths or areas for development. - Students are beginning to develop their knowledge of the formal elements of Art & Design (colour, shape, tone, form, pattern, texture).	