





ASSESSMENT STEPS



		Grade Descriptors for Key Stage 4 - Art and Design / Photography				
Grade	Descriptors	AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	AO3: Record ideas, observations and insights relevant to intentions as work progresses.	AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	
6/8		An exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional ability to engage with and demonstrate critical understanding of sources.	An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction An exceptional ability to demonstrate understanding of visual language.	
2/9		A highly developed ability to effectively develop ideas through creative and purposeful investigations. A highly developed ability to engage with and demonstrate critical understanding of sources.	A highly developed ability to thoughtfully refine ideas with discrimination. A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A highly developed ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction A highly developed ability to demonstrate understanding of visual language.	
4/5		A consistent ability to effectively develop ideas through creative and purposeful investigations. A consistent ability to engage with and demonstrate critical understanding of sources.	A consistent ability to thoughtfully refine ideas with discrimination. A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A consistent ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A consistent ability to competently present a personal and meaningful response and realise intentions with confidence and conviction A consistent ability to demonstrate understanding of visual language.	

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Grade	AO1: Develop ideas through investigations, demonstrating critical understanding of sources.	AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.	AO3: Record ideas, observations and insights relevant to intentions as work progresses.	AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.	
3/4	A moderate ability to effectively develop ideas through creative and purposeful investigations. A moderate ability to engage with and demonstrate critical understanding of sources.	A moderate ability to thoughtfully refine ideas with discrimination. A moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	A moderate ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	A moderate ability to competently present a personal and meaningful response and realise intentions with confidence and conviction A moderate ability to demonstrate understanding of visual language.	
2/3	Some ability to effectively develop ideas through creative and purposeful investigations. Some ability to engage with and demonstrate critical understanding of sources.	Some ability to thoughtfully refine ideas with discrimination. Some ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	Some ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Some ability to competently present a personal and meaningful response and realise intentions with confidence and conviction Some ability to demonstrate understanding of visual language.	
1/2	Minimal ability to effectively develop ideas through creative and purposeful investigations. Minimal ability to engage with and demonstrate critical understanding of sources.	Minimal ability to thoughtfully refine ideas with discrimination. Minimal ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes.	Minimal ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses.	Minimal ability to competently present a personal and meaningful response and realise intentions with confidence and conviction Minimal ability to demonstrate understanding of visual language.	