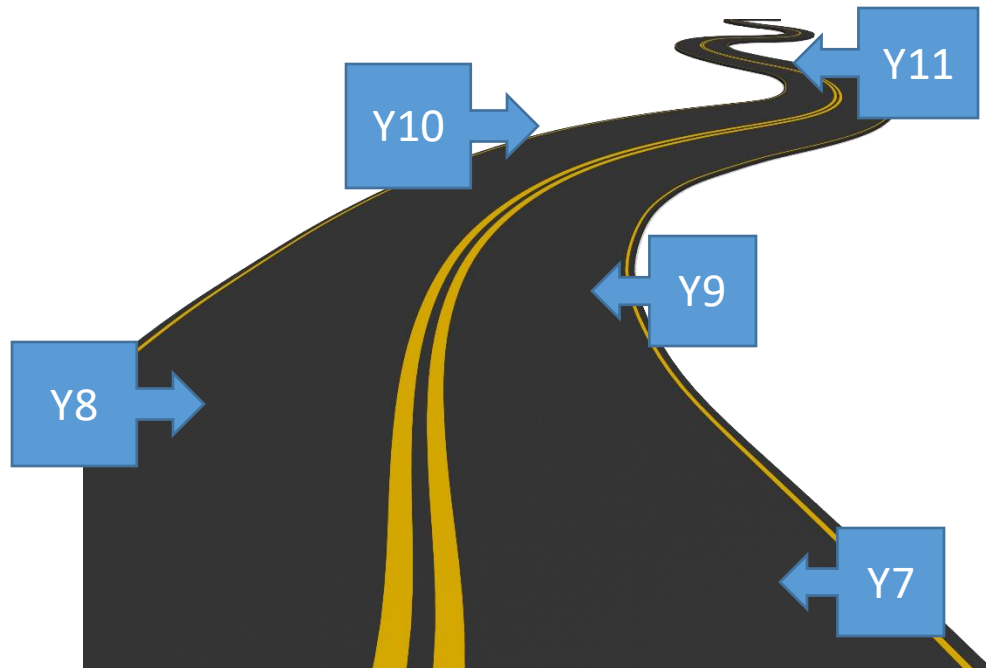




HALEWOOD
ACADEMY



Curriculum Milestones Year 7 - 11

Drama



KEY STAGE 3

At the end of Year 7, Students will know about and be able to do the following:	At the end of Year 8, Students will know about and be able to do the following:	At the end of Year 9, Students will know about and be able to do the following:
<p>Scripted and devised Work - Matilda / Oliver Twist Students will be able to perform a scripted piece of theatre, applying characterisation and physical and vocal skills to their performance. Students will be able to perform confidently within a group understanding their positioning in relation to the audience.</p> <p>Explorative Strategies: Still image, thought track, hot seating, physical and vocal skills, off text improvisation and narration.</p>	<p>Scripted and devised Work- Our Day Out Students will be able to apply a range of storytelling techniques to a scripted piece, working within a group. Students will be able to apply vocal and physical skills to duologue and small group scripted pieces. They will be able to talk clearly about their work and set targets to improve.</p> <p>Explorative Strategies: Still image, thought track, hot seating, physical and vocal skills, off text improvisation and narration.</p>	<p>Scripted Work- Blood Brothers Students will be able to analyse a text, consider style, historical context and character development. Students will be able to appropriately choose physical and vocal techniques to portray character, in keeping with the style of the piece. They will be able to remember lines and stage directions when performing in front of an audience.</p> <p>Explorative Strategies: Still image, thought track, hot seating, physical and vocal skills, off text improvisation and narration.</p>
<p>Scripted and devised Work - Bugsy Malone Students will be able to perform a scripted piece of theatre, applying characterisation and physical and vocal skills to their performance. Students will be able to perform confidently within a group understanding their positioning in relation to the audience.</p> <p>Explorative Strategies: Still image, thought track, hot seating, physical and vocal skills, off text improvisation and narration.</p>	<p>Scripted and devised Work - Romeo Juliet Students will be able to apply a range of storytelling techniques to a scripted piece, working within a group. Students will be able to apply vocal and physical skills to duologue and small group scripted pieces. They will be able to talk clearly about their work and set targets to improve.</p> <p>Explorative Strategies: Still image, thought track, hot seating, physical and vocal skills, off text improvisation and narration.</p>	<p>Devising Work- Stimulus work Students will be able to respond a given title/theme and create meaningful theatre in a group and individually. Students will be able to appropriate chosen physical and vocal skills to portray character and demonstrate understanding of the theme and its context using a range of explorative strategies.</p> <p>Explorative Strategies: Still image, thought track, hot seating, physical and vocal skills, narration, flash back, split scene and cross-cutting.</p>



KEY STAGE 4

At the end of Year 10, Students will know about and be able to do the following:

Component 1 –Understanding Drama (Written Exam)

- Explore a set text and develop their knowledge and understanding of the characteristics and context of the whole play exploring ideas for how the play may be interpreted practically.
- Students will be able to analyse and evaluate the work of live theatre Performance. Students will understand the production elements in how the play has been interpreted in the production seen and what messages the company might be trying to communicate.

Component 2 – (Practical Exploration/Devising Log)

- Students will create and develop ideas to communicate meaning in a devised theatrical performance. Students will draw on and demonstrate a practical understanding of on how to develop their ability to, carry out research , develop their own ideas and collaborate with others. They will rehearse, refine and amend their work in progress and analyse and evaluate their own process of creating devised drama.

At the end of Year 11, Students will know about and be able to do the following:

Component 1 (Continued) –Understanding Drama (Written Exam)

- Explore a set text and develop their knowledge and understanding of the characteristics and context of the whole play exploring ideas for how the play may be interpreted practically.
- Students will be able to analyse and evaluate the work of live theatre Performance. Students will understand the production elements in how the play has been interpreted in the production seen and what messages the company might be trying to communicate.

Component 3 – Text in Practice (Practical Exploration)

- learn how to commit dialogue to memory for devised performances and/or learn text they are performing for text-based performances.
- Develop the ability to interpret and/or create and perform a character as appropriate to the demands of the performance
- Develop a range of vocal skills and techniques in order to support their understanding of the text.
- Develop an appropriate performer/audience relationship and ensure sustained engagement throughout.