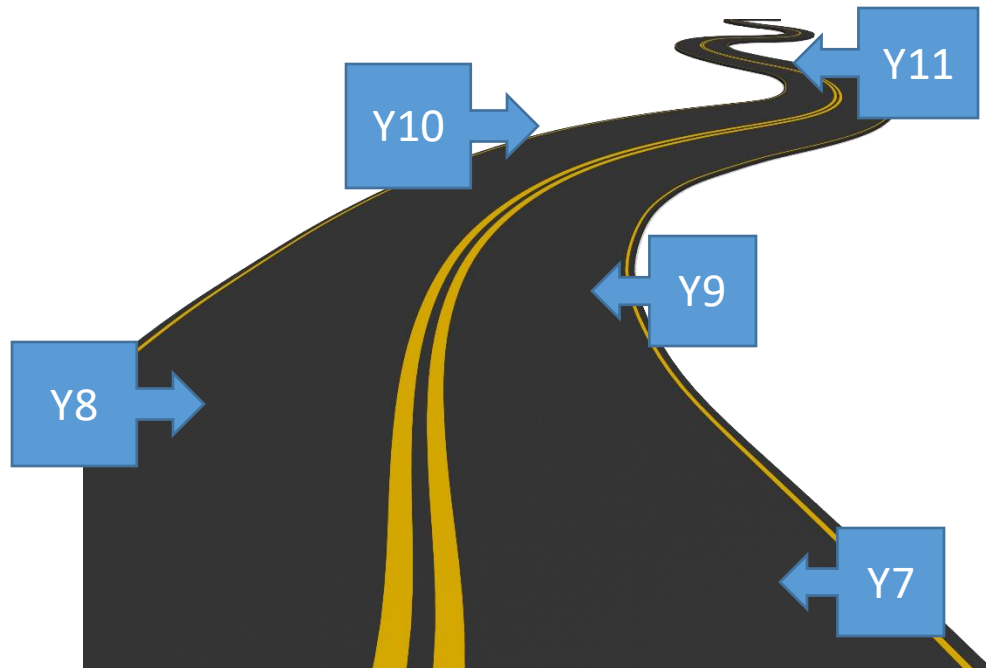




HALEWOOD  
ACADEMY



# Curriculum Milestones Year 7 - 11

English

'We Seek the Best'



## KEY STAGE 3

At the end of Year 7, Students will know about and be able to do the following:	At the end of Year 8, Students will know about and be able to do the following:	At the end of Year 9, Students will know about and be able to do the following:
<ul style="list-style-type: none"><li>• Develop knowledge of a contemporary novel and a novel with a focus on other cultures.</li><li>• Explore plot and characters in a novel.</li><li>• Explore their local context through the study of 'Our Day Out'.</li><li>• Explore a Pre-1914 text.</li><li>• Locate and retrieve key information, use quotations to support ideas and begin to analyse language choices.</li><li>• Use appropriate sentences and punctuation.</li><li>• Craft a narrative in a specific genre.</li><li>• Write descriptions that feature multi-sensory detail.</li><li>• Use a selection of ambitious vocabulary.</li><li>• Identify and create different non fiction genres and texts.</li><li>• Explore Shakespearean context and study a range of Shakespeare's plays and sonnets.</li><li>• Develop oracy skills.</li><li>• Develop speaking and listening skills.</li></ul>	<ul style="list-style-type: none"><li>• Develop knowledge of a contemporary novel and a novel with a focus on other cultures.</li><li>• Explore plot and characters in a novel.</li><li>• Explore their local context through non-fiction texts, poetry and a play to engage with local issues.</li><li>• Explore a range of Pre-1914 texts.</li><li>• Locate and retrieve information, use quotations to support ideas and analyse language choices.</li><li>• Use appropriate sentences and punctuation.</li><li>• Explore the theme of 'Power' through a variety of texts and writing.</li><li>• Write descriptions using 'show, don't tell'.</li><li>• Use a range of ambitious vocabulary.</li><li>• Explore a Shakespeare text – 'The Tempest'.</li><li>• Develop oracy skills.</li><li>• Develop speaking and listening skills.</li></ul>	<ul style="list-style-type: none"><li>• Explore a range of cultural themes and issues through the study of contemporary non fiction texts.</li><li>• Write responses which show an awareness of the conventions of different genres.</li><li>• Explore plot and characters in a Pre-1914 novel.</li><li>• Explore their local context through non-fiction texts and poetry.</li><li>• Locate and retrieve information, use quotations to support ideas and analyse language choices.</li><li>• Use appropriate sentences and punctuation.</li><li>• Craft creative writing using a range of appropriate techniques.</li><li>• Use a wide range of ambitious and apt vocabulary.</li><li>• Explore Shakespeare's key speeches in a range of his plays.</li><li>• Develop oracy skills.</li><li>• Develop speaking and skills.</li></ul>



## KEY STAGE 4

At the end of Year 10, Students will know about and be able to do the following:	At the end of Year 11, Students will know about and be able to do the following:
<p><b><u>English Language Reading</u></b> Students will study 20th century fiction, demonstrating an ability to:</p> <ul style="list-style-type: none"><li>• Understand implicit and explicit meaning (AO1 Lang)</li><li>• Analyse a writer's craft and use of language (AO2 Lang)</li><li>• Evaluate a text (Lang AO4)</li></ul> <p>They will also show these skills when studying 19<sup>th</sup> and 21<sup>st</sup> Century non fiction texts, whilst also showing an ability to:</p> <ul style="list-style-type: none"><li>• Synthesise information from two sources (AO1 Lang)</li><li>• Compare ideas, perspective and methods (AO3 Lang)</li></ul> <p><b><u>English Language Writing</u></b></p> <ul style="list-style-type: none"><li>• Pupils will craft short stories, produce transactional responses with appropriate content and register and show a command of Standard English (AO5 &amp; AO6 Lang)</li><li>• Pupils will write and perform a speech, responding g questions from their audience (AO7 &amp; AO8 Lang).</li></ul> <p><b><u>English Literature – Shakespeare, Modern &amp; Victorian text, range of poetry.</u></b></p> <p>Lit AO1- knowledge of plot, characters and theme Lit AO2- Analysis of writer's craft and use of language Lit AO3- Exploration of context</p>	<p>Students will continue to study and revise the range of texts and genres experienced in Year 10.</p> <p><b><u>English Language</u></b></p> <p>Lang AO1- Show a secure understanding of implicit and explicit meaning and confidently synthesise information from two sources Lang AO2- Analyse closely a writer's use of language, structure and form Lang AO3- Make relevant and sometimes perceptive comparisons of a writer's ideas, perspectives and methods Lang AO4- Evaluate texts, offering a considered personal response Lang AO5- Craft responses for different genres and purposes, providing suitable content and using the correct register and conventions Lang AO6- Write with increasing technical accuracy and flair, using a variety of sentence structures and ambitious vocabulary</p> <p><b><u>English Literature</u></b></p> <p>Lit AO1- Display an in depth knowledge of plot, characters and theme and understand a writer's perspective and viewpoint across a range of literary genres Lit AO2- Analyse closely a writer's use of language, structure and form Lit AO3- Exploration of context, how the text relates to its context and how it might be received by an audience</p>