

















Design & Technology Cooking & Nutrition

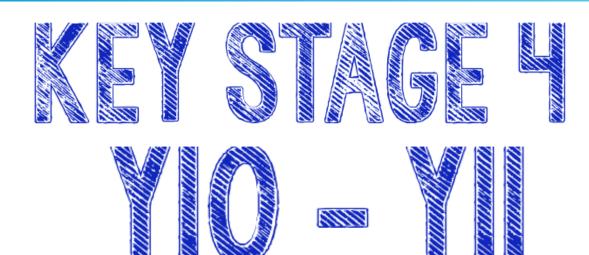
| Key Stage 3 | Key Knowledge Skills and Understanding for Key Stage 3 What do students know and what can they do? | | | | |
|---|--|---|---|--|---|
| Sta | DESIGN | MAKE | EVALUATE | TECHNICAL KNOWLEDGE | COOKING & NUTRITION |
| - Excelling + (Projected Grade 9 at GCSE) | I research and explore relevant information based on the users needs I know how to use social moral and cultural information to understand the user more clearly. I can identify and solve my own design problems and understand how to develop solutions independently. I have developed a specification that allows me to be innovative, functional and create appealing products that respond to the users needs. Majority of criteria are measurable I have avoided stereotypical responses to the brief. I generate innovative and creative ideas. | I can select specialist tools in my practical work and my choices are justified. I justify the reasons for my choice of materials/ingredients considering their physical and mechanical properties. I justify the process that I choose to make my product. I am accurate and precise when I work. I work safely demonstrating due diligence throughout and can demonstrate to others. I can select and use a wide range of tools, techniques and process including CADCAM with accuracy and precision I can show exceptionally high making/finishing skills that are consistent to achieve the expected outcome. | I compare existing products by analysing them in detail with a clear and concise explanation as to how the information will legitimately influence my own designs. I have a clear understanding of the developments within design and technology. I can test evaluate and refine my ideas and products against a specification, I consider the views of intended users and other interest groups. I understand the responsibilities of designers, engineers and technologists and clearly show this in my work. I can evaluate the impact of my product and individuals, society and the environment. | I understand and use the properties of materials to achieve functioning solutions I understand how the extraction and use of materials impacts the environment, how to reduce the risk and can incorporate this into my own designs I understand how electrical and electronic systems can be powered and used in their products. I understand how mechanical systems are used in my product to enable changes in movement and force. I can explain designers/design movements work and the key design principles applying them to my work as inspiration. I apply computing and use electronics in my product that responds to inputs and control output using programmable components. I have sound and thorough knowledge and understanding of CAD CAM and the impact it can have on a wide variety of factors. | I can fully explain and write about current government healthy eating guidelines and how we can use these in our day to day lives . I have a detailed understating of nutrition, nutrients and their function within the human body. I understand the different properties of food and a wide range of culinary terms. I can plan, use and analyse my own recipes. I can follow a recipe independently and understand key terms within it. I can use a range of ingredients and equipment with confidence to produce high quality practical outcomes and I can present my food with experienced skill. I understand and can use a wide range of food preparation techniques with accuracy and precision. I understand and can use a wide range of cooking techniques with accuracy and precision. I can choose my own evaluation and sensory analysis method to produce a detailed description of the success of my product, making sure spelling, punctuation and grammar is used with consistent accuracy and use a wide range of key terms used throughout work. I can demonstrate advanced knowledge of health, safety and hygiene rules showing due diligence has been applied at each stage of food production. I can fully explain personal and kitchen hygiene. |
| - Mastering + (Projected Grades 6 - 8 at GCSE) | I understand social, moral, and cultural issues that link to the users needs. Identify and solve a design situation with a broad design brief that allows me to be creative. I have developed a through and detailed design specification considering a wide range areas criteria with measurable criteria. I use research to inform my designs and have creative responses to the design brief. I have detailed planning for my final design. | I can elect the correct tool in my practical work and explain their function. I make good choices with I select the materials/ingredients I am accurate in my work. I can explain the best processes to use when manufacturing. I work very safely and can help others in their practical work. I can select and use a range of tools, techniques and process including CADCAM with accuracy and precision I can show good making/finishing skills that are mostly consistent to achieve the desired outcome. | I analyse existing products and this to develop my own ideas. I can explain how new technologies will enhance my design and how they impact the user and the environment. I can test and evaluate my final product against my specification and improve on my product as a result. I know what my responsibility is as a designer and show this in my work. I understand the impact of my product on individuals, society and the environment. | I understand and use the properties of materials to achieve functioning solutions. I understand how the extraction and use of some materials impacts the environment and how to reduce the risk. I understand how electrical and electronic systems can be powered and used in their products. I understand how mechanical systems are used in my product to enable changes in movement and force. I can explain designers/design movements work and the key design principles. I apply computing and use electronics in my product that responds to inputs and control output. I have good knowledge and understanding of CAD CAM and the impact it can have on a range of factors. | I understand the principles behind healthy eating guidelines and I understand the role of macro and micronutrients in our diet. I understand the function of ingredients and how we can adapt recipes for different clients. I am independent during practical lessons and I can use my initiative to solve most problems. I can demonstrate accurate and precise food preparation techniques independently. I can demonstrate accurate and precise cooking techniques independently. My products/outcome and skillful and presented well, I know how different process deliver different outcomes. I can evaluate my dishes using different sensory analysis techniques that are clear, concise and reflect accurately providing justification. I can use the outcomes of my sensory analysis to make informed decisions about the successes and areas for improvement. I am fully aware of how to work safely in the food room, I understand the 4'cs, I understand the danger zone and I am able to test food temperature to ensure it is safe. |

| Stage 3 criptors | Descriptors of Key Knowledge Skills and Understanding for Key Stage 3 What do students know and what can they do? | | | | |
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| Key St Descri | DESIGN | MAKE | EVALUATE | TECHNICAL KNOWLEDGE | COOKING & NUTRITION |
| - Securing + (Projected Grades 3 - 5 at GCSE) | I use research to identify the users needs. I can identify a design situation write a design brief. I use research to write a detailed design specification with some measurable criteria. I use a variety of methods to develop and improve design ideas e.g. CAD, Modelling (4+ ideas). The annotation on my design ideas are clear and detailed and include a wide range of information such as measurements, materials, sustainability, features, aesthetics etc. | I can name the tools I use. I can name the materials/ingredients I use. I can name the processes I use in my practical work. My work is mostly accurate I work safely. I can mostly select and use a range of tools, techniques and process including CAD CAM. I can show adequate making/finishing skills that achieve a mostly desired outcome. | I look at existing products and use this to develop my own ideas. I know about new technology and how they can help my designs and the user of the product. I can test and evaluate my final product against my specification. I understand what my responsibility as a designer is and show this in my work. I understand how my product can impact the environment and the user. | I understand the properties of some materials and know how they might benefit my product. I understand how the extraction and use of some materials impacts the environment. I understand about some mechanical systems. I understand some electrical and electronic systems. I know about designers/design movements I understand how to apply some computing, what an input and output is and how to use it in my work. I have some knowledge and understanding of CAD CAM and the impact it can have on a few factors. | I can identify the main nutrients and why they are needed in the diet. I can explain how the needs of diet change through each life stage. I can follow and carry out most practical steps without assistance to produce a quality food product. I can demonstrate mostly accurate and precise food preparation techniques independently. I can demonstrate mostly accurate and precise cooking techniques independently. I have good practical cooking skills working with a range of ingredients and equipment. I take my time to present my food with care. I can complete detailed evaluations, using paragraphs, and suggest ways to improve my work. I suggest ways to modify recipes. Spelling, punctuation and grammar is used with considerable accuracy and a good range of key terms are used throughout my work I can identify and follow all the hygiene and safety rules in the food technology room. I can explain the reasons behind these rules and understand their importance. |
| - Developing + (Projected Grades I – 2 at GCSE) | I understand the design brief and user needs. I understand what a design specification is and how to write a basic one. I can come up with 4 different ideas and develop them so the y are improved. My ideas are sketched and annotated. | I can name some of the tools I use. I can name some of the materials/ingredients I use I can name some of the processes I use in my practical work. My work is accurate sometimes. I work safely. I can select and use a range of tools with help, I can demonstrate basic techniques and process including CAD CAM. I can show basic making/finishing skills which may not be appropriate to the desired outcome. | I look at other products on the market to help me with my ideas. I know a bit about new technologies and how they can help the user. I can evaluate my work against my specification. I know what some of the responsibilities as a designer are and show this in my work. I understand how my product can impact the user. | I understand the properties of some materials. I understand a little about the environmental impact of some materials I understand a little about CAD CAM and the impact it can have. I understand a little about mechanical systems. I understand a little about electronic systems. I understand a little about designers/design movements. I understand a little about computing and know what an input and output is. | I understand the current UK healthy eating guidelines. I understand key terms and processes. I can adapt and plan recipes. I can follow a recipe with help from my teacher or peers to produce a good practical outcome. I am beginning to develop practical cooking skills with some accuracy, using basic ingredients and equipment. I can demonstrate some food preparation techniques mostly independently. I can demonstrate some cooking techniques mostly independently. I can use some basic presentation methods. I can carry out a sensory analysis using some sensory descriptors. I can evaluate my work to show what I have done well and need to improve on, using full sentences and key terms. I can understand, identify and follow most hygiene and safety rules in the food room. |

| | Stage 3 criptors | Descriptors of Key Knowledge Skills and Understanding for Key Stage 3 What do students know and what can they do? | | | | |
|--------|--------------------------------------|---|--|--|--|---|
| Key St | Key St Descri | DESIGN | MAKE | EVALUATE | TECHNICAL KNOWLEDGE | COOKING & NUTRITION |
| | - Emerging + (Below GCSE Grading) | I have limited understanding of the design brief and user needs. I have limited understanding of what a design specification is and how to write a basic one. I can come up with some ideas and develop them so they are improved but I often get design fixation. My ideas are sketched with limited annotations. | I can name few of the tools I use. I can name few of the materials I use. I can name few of the processes I use in my practical work. My work is accurate on occasion. I work safely but sometimes require assistance. I can use some tools and equipment with help, I can demonstrate some basic techniques and processes including CAD CAM with help. I can show some basic making/finishing skills with help but may not be appropriate to the desired outcome. | I can look at other products on the market to hep me with my ideas but often copy existing work. I have limited understanding of new technologies and how they can hep the user. I can carry out a basic evaluation of my work against my specification I have limited understanding of what the responsibilities as a designer are and occasionally show this in my work. I have limited understanding of how my product can impact the user. | I understand the properties of few materials. I have limited understanding of the environmental impact of some materials. I have limited understanding of CAD CAM. I have limited understanding of mechanical systems. I have limited understanding of electronic systems. I have limited understanding of designers/design movements. I have limited understanding of computing and know what an input and output is. I find it hard to articulate or write my answers. | I can explain healthy eating in a basic way providing I example. With guidance from my teacher I can plan a basic recipe. I need help and guidance to follow a recipe. I have limited practical cooking skills and need help practicing these. I can demonstrate some food preparation techniques with help. I can demonstrate some cooking techniques with help. I can carry out a basic sensory evaluation using some appropriate sensory descriptors. I can write a basic evaluation, using sentences, to show your progress in lessons, using good spelling, punctuation and grammar I know some health and safety but might need help to understand hygiene and safety rules. You need regular reminders to follow hygiene and safety rules correctly in the food room. |

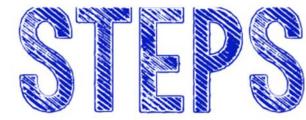




















AQA Art & Design 3D Product Design

| 4 s | Grade Descriptors for Key Stage 4 – 3D Art and Design: Product Design | | | | | |
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| Key Stage 4 Descriptors | AO1: Develop ideas through investigations, demonstrating critical understanding of sources. | AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. | AO3: Record ideas, observations and insights relevant to intentions as work progresses. | AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. | | |
| 6/8 | An exceptional ability to effectively develop ideas through creative and purposeful investigations. An exceptional ability to engage with and demonstrate critical understanding of sources. | An exceptional ability to thoughtfully refine ideas with discrimination. An exceptional ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. | An exceptional ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | An exceptional ability to competently present a personal and meaningful response and realise intentions with confidence and conviction An exceptional ability to demonstrate understanding of visual language. | | |
| 2/9 | A highly developed ability to effectively develop ideas through creative and purposeful investigations. A highly developed ability to engage with and demonstrate critical understanding of sources. | A highly developed ability to thoughtfully refine ideas with discrimination. A highly developed ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. | A highly developed ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | A highly developed ability to competently present a personal and meaningful response and realise intentions with confidence and conviction A highly developed ability to demonstrate understanding of visual language. | | |
| 415 | A consistent ability to effectively develop ideas through creative and purposeful investigations. A consistent ability to engage with and demonstrate critical understanding of sources. | A consistent ability to thoughtfully refine ideas with discrimination. A consistent ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. | A consistent ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | A consistent ability to competently present a personal and meaningful response and realise intentions with confidence and conviction A consistent ability to demonstrate understanding of visual language. | | |

| 4 | · s | Grade Descriptors for Key Stage 4 – 3D Art and Design: Product Design | | | | | |
|----------------------------|-----|---|---|---|---|--|--|
| Key Stage 4 Descriptors | | AO1: Develop ideas through investigations, demonstrating critical understanding of sources. | AO2: Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. | AO3: Record ideas, observations and insights relevant to intentions as work progresses. | AO4: Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language. | | |
| | 3/4 | A moderate ability to effectively develop ideas through creative and purposeful investigations. A moderate ability to engage with and demonstrate critical understanding of sources. | A moderate ability to thoughtfully refine ideas with discrimination. A moderate ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. | A moderate ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | A moderate ability to competently present a personal and meaningful response and realise intentions with confidence and conviction A moderate ability to demonstrate understanding of visual language. | | |
| | 2/3 | Some ability to effectively develop ideas through creative and purposeful investigations. Some ability to engage with and demonstrate critical understanding of sources. | Some ability to thoughtfully refine ideas with discrimination. Some ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. | Some ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | Some ability to competently present a personal and meaningful response and realise intentions with confidence and conviction Some ability to demonstrate understanding of visual language. | | |
| <u>.</u> | 1/2 | Minimal ability to effectively develop ideas through creative and purposeful investigations. Minimal ability to engage with and demonstrate critical understanding of sources. | Minimal ability to thoughtfully refine ideas with discrimination. Minimal ability to effectively select and purposefully experiment with appropriate media, materials, techniques and processes. | Minimal ability to skillfully and rigorously record ideas, observations and insights through drawing and annotation, and any other appropriate means relevant to intentions, as work progresses. | Minimal ability to competently present a personal and meaningful response and realise intentions with confidence and conviction Minimal ability to demonstrate understanding of visual language. | | |



















Eduqas Level 1/2
Hospitality & Catering

| 4 v | Grade Descriptors for Key Stage 4 – Level 1/2 Hospitality & Catering | | | | |
|----------------------------|--|--|---|--|--|
| Key Stage 4 Descriptors | AO1 Demonstrate knowledge and understanding from across the specification. | AO2 Apply skills (including practical skills), knowledge and understanding in a variety of contexts and in planning and carrying out investigations and tasks. | AO3 Analyse and evaluate information, making reasoned judgements and presenting conclusions. | | |
| | Aware of a wide range of detailed and accurate knowledge. Demonstrates fully developed understanding that shows relevance to the demands of the question. Effective and precise use of terminology. | Knowledge and understanding is consistently applied to the context of the question/task. Practical skills are consistently and effectively applied and are of a high standard. Is able to form a fully developed and thorough interpretation that is fully accurate. | Analysis and evaluation skills are used in a highly effective way. Evidence is selected to construct an effective and balanced argument. Detailed and substantiated evaluation that offers secure judgements leading to rational conclusions. | | |
| L2M | Has a range of detailed and accurate knowledge. Demonstrates well developed understanding that is relevant to the demands of the question. Precise use of terminology. | Knowledge and understanding is applied to the context of the question/task. Practical skills are effectively applied and are of a high to medium standard. Is able to form a developed interpretation that is mostly accurate. | Analysis and evaluation skills are used in an effective way. Evidence is selected to construct a developed argument, that may not be presented in equal measure. Detailed evaluation that offers generally secure judgements, with some link between rational conclusions and evidence. | | |
| LID* - L2P | Includes accurate knowledge. Demonstrates sound understanding that is relevant to the demands of the question/task. Generally precise use of terminology. | Knowledge and understanding is mainly applied to the context of the question/task. Practical skills are appropriately applied and are of a medium standard. Is able to form a sound interpretation that is generally accurate. | Analysis and evaluation skills are used in an appropriate and sound way. Evidence is selected to construct a sound argument OR Evidence is selected to construct a detailed one-sided argument. Evaluation that offers some judgements, with some link between conclusions and evidence. | | |
| *GI7 - GI7 | Shows some accurate knowledge. Demonstrates partial understanding that is relevant to the demands of the question. Some use of appropriate terminology. | Knowledge and understanding is partially applied to the context of the question/task. Practical skills are of a medium to low-level standard. Is able to form some interpretation that shows some accuracy. | Analysis and evaluation skills are used in a suitable way with a sound level of competence but may lack precision. Evidence is selected to construct a one-sided argument. Evaluation that offers generalised judgements and conclusions, with minimal use of evidence. | | |
| LIP-LIM | Limited knowledge with some relevance to the topic or question. Little or no development seen. Very little or no use of terminology | Knowledge and understanding is applied in a minimal manner to the context of the question/task. Practical skills are of a low-level standard. Can only form a simple interpretation, if at all, with very limited accuracy. | Analysis and evaluation skills are used with limited competence. Unsupported evaluation that offers simple or no judgements/conclusions. | | |