**Eduqas *Romeo and Juliet***

Answer both 11 and 12.

You are advised to spend about 20 minutes on 11 and about 40 minutes on 12.

**11.** Read the extract on the opposite page. Then answer the following

 question.

 Look at how Capulet speaks and behaves here.

 What do you think an audience would feel about him as a father at this

 point in the play?

 Refer closely to details from the extract to support your answer. [15]

**12.** Write about Romeo and how he is presented at different points in the

 play. [25]

 *\*5 of this question’s marks are allocated for accuracy in spelling,*

 *punctuation and the use of vocabulary and sentence structures.*

**PARIS**

But now, my lord, what say you to my suit?

**CAPULET**

But saying o'er what I have said before:

My child is yet a stranger in the world;

She hath not seen the change of fourteen years,

Let two more summers wither in their pride,

Ere we may think her ripe to be a bride.

**PARIS**

Younger than she are happy mothers made.

**CAPULET**

And too soon marr'd are those so early made.

The earth hath swallow'd all my hopes but she,

She is the hopeful lady of my earth:

But woo her, gentle Paris, get her heart,

My will to her consent is but a part;

An she agree, within her scope of choice

Lies my consent and fair according voice.

This night I hold an old accustom'd feast,

Whereto I have invited many a guest,

Such as I love; and you, among the store,

One more, most welcome, makes my number more.

At my poor house look to behold this night

Earth-treading stars that make dark heaven light:

Such comfort as do lusty young men feel

When well-apparell'd April on the heel

Of limping winter treads, even such delight

Among fresh female buds shall you this night

Inherit at my house; hear all, all see,

And like her most whose merit most shall be:

Which on more view, of many mine being one

May stand in number, though in reckoning none,