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| --- | --- |
| **Success Criteria** | **Evidence in the Analysis** |
| **Opening paragraph** which states the significance of the extract to the rest of the play |  |
| Range of points from the **beginning, middle** and **end** of the play, using phrases like ‘At the beginning of the extract…’ ‘Towards the middle of the extract…’ and ‘At the end of the extract…’. (minimum of 3) |  |
| Use of **terminology** ( metaphor, dramatic irony, personification, allusion, dramatic irony and/or word classes [noun, verb, adjective and so on]) |  |
| Use of **short, embedded** **quotations** to support points being made and evidence of key words unpacked in relation to the point being made |  |
| Frequent use of the **key words in the question** |  |
| Consistent use of **speculative language** throughout the analysis – could, suggests, might imply and so on |  |
| **Concluding paragraph** which gives an overview of the extract and highlights what is learnt from the extract in relation to the focus of the question/task |  |

**Success Criteria for Romeo and Juliet Extract Checklist**

**‘Game Changing’ Analysis Features**

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| --- | --- |
| ‘Game Changing’ Success Criteria | Evidence from the Analysis |
| Is there reference to **key themes** from the play: fate, the supernatural, manhood, ambition, violence and so on? |  |
| Is there accurate use of **spelling, punctuation** and **grammar**? |  |
| Is there **ambitious** and **precise vocabulary** and **expression** used consistently throughout the analysis? |  |